

VIOLONCELLE.

Par J. W. Wilms.

QUATUOR.

Allegro

Handwritten notation: $\frac{4}{4}$ and $\frac{7}{4}$ above the first staff.

Handwritten number: 2 above the first staff.

Handwritten number: 1 above the second staff.

Handwritten number: 2 above the third staff.

Handwritten number: 1 above the fourth staff.

Handwritten number: 1 above the fifth staff.

Handwritten number: 4 above the sixth staff.

Handwritten number: 11 above the seventh staff.

Handwritten number: 3 above the eighth staff.

Handwritten number: 1 above the ninth staff.

Handwritten number: 1 above the tenth staff.

Handwritten number: 3 above the eleventh staff.

Handwritten number: 1 above the twelfth staff.

Handwritten number: 1 above the thirteenth staff.

Handwritten number: 1 above the fourteenth staff.

Dynamics: *p*, *Cres*, *sF*, *mF*, *F*, *F dimin: Cres*, *P Cres.*, *F*, *P*, *SF*, *mF*, *Cres*, *F*, *p*, *SF*, *F*, *SF*.

Articulations: *1*, *2*, *3*, *4*, *11*.

Other markings: *V.S.* at the bottom right.

VIOLONCELLE.

Staff 1: *F*

Staff 2: *P*

Staff 3: *F* *dolce*

Staff 4:

Staff 5: *1 P Cres* *3 F* *Pi*

Staff 6: *1 F*

Staff 7: *SF* *F*

Staff 8: *ADAGIO* *4 P* *SF*

Staff 9: *Cres* *SF* *dolce*

Staff 10: *SF* *SF* *SF*

Staff 11: *3 P Cres* *SF* *P* *2 F*

Staff 12: *P Cres* *dimin.* *P* *SF* *SF*

Staff 13: *P* *SF* *Cres* *SF* *dimin.* *P*

Staff 14: *Cres* *F* *dimin.*

Staff 15: *P* *Pizzic*

VIOLONCELLE.

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SCHERZANDO.
Allegro.

TRIO.

SCHERZANDO
da Capo.

POLONAISE.
Allegro.

V.S.

VIOLONCELLE

[illegible]